

## CENTRAL COAST UKULELE AND FOLK FESTIVAL WORKSHOPS

SATURDAY 24th August 2019

### PAVILLION ROOM STAGE 2

Workshop	Artist	Time	Room	Cost
1	Ukulele Death Squad	3pm-3.55pm	Pavillion, stage 3	\$20

#### **Description:**

**Ukulele Death Squad, presents**

#### **"Alternative Strums and Finger Picking"**

Benjamin Roberts and Julian Ferguson will take you on a journey of finger picking and alternative strum methods focusing on 3/4 and 6/8 timing.

What's 3/4 and 6/8 timing you ask? Commonly pigeon holed as a "Waltz" but think songs like :Times they are a Changin', by Bob Dylan, "Hallelujah" by Leonard Cohen, "Hide your Love Away" by the Beatles, "rue Royal" by the Ukulele Death Squad.

Workshop	Artist	Time	Room	Cost
2	Paul Jonson	4pm-4.55pm	Pavillion, stage 3	\$20

#### **Description:**

**Paul Jonson, presents**

#### **Play with Pizzazz, the Blues**

Add Colour & Texture, and Play with Pizzazz: by adding fun, easy elements from Blues, Boogie & Ragtime styles.

Break away from pushing every song into normality, and learn new techniques using the fun elements of Blues, Boogie & Ragtime. Learn to try simple licks and riffs that will colour your playing style, and add texture to the songs we love. Players will be walked through simple techniques on well laid out worksheets, that you'll later refer to as a reminder of what you can do to enhance your playing style and put pizzazz in your performance. You'll only need to be reasonably confident with basic chords to learn alternate strumming techniques and finger-picking patterns using simple rhythms and easy chord patterns.

Workshop	Artist	Time	Room	Cost
3	Paul Rubie	5pm-5.55pm	Pavillion, stage 3	\$20

#### **Description:**

**Paul Rubie (Rubes) presents**

#### **Harmonica**

Please bring your own 'C' Harmonica

For those wishing to learn the Harmonica and accompany your friends on a blues harp or ever wanted to play the blues on harp, Paul Rubie is the man for the job.

Paul received his first harmonica as a gift at 5 years old and has become one of Australia's great harmonica player.

Paul is part of the dynamic duo Johnny Devilseed & "Old Man Rubes" and they have been doin' the rounds about towns, constantly blowin' the doors off venues, every time they perform. Today we have the pleasure of Paul teaching you the blues on a C harp and you will get to play the blues on stage with Paul during our super Jam.

Workshop	Artist	Time	Room	Cost
4	Glenn Ewing	6pm-6.55pm	Pavillion, stage 3	\$20

#### **Description:**

**Glenn Ewing, presents**

#### **Bass and Ubass workshop**

In this workshop, Glenn covers not only the basics to get beginners ready for playing in a group. He also guides you through the tips for players of all skill levels such as hand and fingers positions , best places on the fret board to play certain phrases and of course the basic patterns on the fret board giving the right sounds for the songs you play. Feedback on Glenn's bass workshops have always been positive and the Q & A interactions aettina niaalina auestions that Google can't answer. You can expect to aet